# **Brendan Craig**

Passionate Dedicated Innovative Leader

## **Contact**

Los Angeles, CA based

(310) 490-8166

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# **Education**

#### **Loyola Marymount University**

B.A. Journalism, May 2023 Minor: Theatre Arts Cum Laude

# **DePaul University**

B.F.A Stage Management (1 sem.)

## Skills

- Leadership
- o Deck/stage management
- o Show calling
- Photography
- o Microsoft Suite
- o Google Suite

# Memberships

- o Stage Manager's Association
- o CA Driver's License

## **Awards**

- Tau Sigma Transfer Student Honor Society
- o 2018 South Bay 19 under 19
- o Cal Arts College Book Award
- Dean's List (x4)

## Other Positions

## Production Assistant

- Another A Story
- Route 66 Productions
- AGENC

#### Assistant Stage Manager

- LMU Theatre Arts
- DePaul Theatre

#### Mentee

 Rose Bowl Game Mentorship Program

## Internship Coordinator

Joe Lewis Company

#### Theatre Production Manager

• Westside Neighborhood School

#### Founder

- Vista Sports Network
- Food Truck Dude

# **Experience**

# Stage/Deck Manager • Various Corporate Event Companies • July 2023 - Present

The Very Creative Firm (July '23 - Present) | IndieWire (September '23 - Present)

- Manage deck for corporate events, premieres, and live streams ensuring smooth operations on and backstage.
- Create tracking paperwork including shift plots, spike plots, mic tracking, calling scripts.
- Show call and talent manage smaller productions, overseeing all technical and talent cues.
- Communicate rundown, blocking, and other key information to executives, talent, performers, and crew.

#### Producer • LAFC-2 • March 2023 - Present

- Oversee production for all LAFC-2 home matches including in-game reads, music, and limited video board graphics.
- Show called majority of home matches at Titan Stadium with limited in-game production.
- Created crew schedules, call sheets, run of shows, and PA scripts in conjunction with LAFC and MLS NextPro.

## Stage/Deck Manager • Walt Disney Studios Special Events & El Capitan Theater • May 2022 - Present

- Deck management, show calling, and other responsibilities as needed for Walt Disney Studios premieres, festivals, and El Capitan Theater staged performances, and other live events.
- Manage talent movement to and from stage as needed. Work with publicists and talent teams on various needs.

# Senior Stage Manager • Angel City Football Club (ACFC) • March 2022 - Present

- Lead gameday stage manager crew and coordinate on-field workflow/movements
- Manage all player involved moments including player walkout and player of the match
- Problem solve timing, logistical, and other on-field moments during match day

## <u>Stage Manager</u> • *Various Sports Game Presentation Teams* • June 2021 – Present

LAFC (June '21 – Pres.) | LA Rams (Aug. '22 – Pres.) | LA Kings (Oct. '22 – Pres.) | Anaheim Ducks (Sep. '23 – Pres.)

- Coordinate execution of in-game moments and elements including staging shots with talent and guests
- Manage rehearsals, camera blocking, ceremonies, special effects, on-field experiences, team entrances, and more.
- Communicate entertainment needs from the bowl to producers and control room.

## Play-by-Play Voice, Content Producer • LMU Women's Basketball (D1) • November 2019 - Present

- Provide live commentary for all home Women's Basketball game streams and WCC Tournament on KXLU 88.9 FM.
- · Assist with photography and videography of team practices, events, and games. Travel to select road games.

# Production Stage Manager • LMU Theatre • September 2022 – May 2023

- Coordinate cast, designer, and crew communications, designs, and operations
- Schedule all rehearsals, meetings, and oversee auditions, callbacks, technical rehearsals, and performances
- Manage show day personnel including house managers, deck crew, stage managers, and all cast

## Stage Manager, Production Coordinator • Joe Lewis Company • May 2018 – November 2022

- Coordinate various aspects of fan/sports festivals, movie premieres, celebrity ceremonies, and red carpets.
- Directed game presentation for first-ever SoCal Challenge college basketball tournament.
- Manage run of shows, talent flow, and backstage ops. Research, vet, and hire vendors to support productions.
- Clients include NFL, Clippers, Netflix, Disney, ABC TV, BET, Hulu, AEG, iHeart Radio, HFPA, HBO.

## Coordinating Producer • LMU Athletics Broadcast and Sports Info • August 2019 – October 2021

- Coordinate all broadcast and sports information production needs.
- Produce all live sports broadcasts and manage run of show, segments, promotional, and implementation of sponsorship elements.