

Brendan Craig

Passionate
Dedicated
Innovative
Leader

Contact

Los Angeles, CA

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Education

Lovola Marvmount University

B.A. Journalism, May 2023

Minor: Theatre Arts

Cum Laude

Skills

- o Leadership
- o Customer Service
- o VIP Services
- o Radio Communication
- o Deck/stage management
- o Show calling
- o Photography
- o Microsoft Suite
- o Google Suite

Awards

- o Tau Sigma – Transfer Student Honor Society
- o 2018 South Bay 19 under 19
- o Cal Arts College Book Award
- o Dean's List (x4)

Other Positions

Production Assistant

- AGENC
- Another A Story
- Route 66 Productions

Assistant Stage Manager

- LMU Theatre Arts
- The Theatre School (DePaul)

Mentee

- Rose Bowl Game Mentorship Program

Internship Coordinator

- Joe Lewis Company

Theatre Production Manager

- Westside Neighborhood School

Delivery Driver

- UberEats
- Roadie

Founder

- Vista Sports Network
- Food Truck Dude

Experience

Stage Manager • *Various Sports Game Presentation Teams* • June 2021 – Present

*LAF*C (June '21 – Pres.) | *LA Rams* (Aug. '22 – Pres.) | *LA Kings* (Oct. '22 – Pres.) | *LA Lakers* (Sep. '25 – Pres.)

- Coordinate execution of in-game moments and elements including staging shots with talent and guests
- Manage rehearsals, camera blocking, ceremonies, special effects, on-field experiences, team entrances.
- Communicate entertainment needs from the bowl to producers and control room.

Stage/Deck Manager • *Various Corporate Events* • July 2023 – Present

- Manage deck for corporate events, premieres, and live streams ensuring smooth operations.
- Provide the utmost professional service to A-List VIP's and C-Suite Executives, attending to any needs.
- Create tracking paperwork including shift plots, spike plots, mic tracking, calling scripts.
- Show call and talent manage smaller productions, overseeing all technical and talent cues.

Senior Stage Manager • *Angel City Football Club (ACFC)* • March 2022 – Present

- Lead gameday stage manager crew and coordinate on-field workflow/movements
- Manage all player involved moments including player walkout and player of the match.
- Problem solve timing, logistical, and other on-field moments during match day.

Stage/Deck Manager • *Walt Disney Studios Special Events* • May 2022 – Present

- Deck management, show calling, and other responsibilities as needed for Walt Disney Studios premieres, festivals, and El Capitan Theater staged performances, and other live events.
- Manage talent movement to and from stage. Work with publicists and talent teams on various needs.

Stage Manager • *USC Kaufman School of Dance* • December 2023 – May 2025

- Show call and deck manage various university dance productions.
- Develop tracking paperwork, cue sheets, and create a comfortable learning environment for students

Play-by-Play Voice, Content Producer, Ops • *LMU Women's B-Ball (D1)* • Nov. '19 – Mar. '25

- Provide live commentary for all home game streams on ESPN+ and the WCC Tournament on KXLU 88.9
- Assist with photography and videography of team practices, events, and games.
- Travel to all road games to capture content, assist with equipment, and player care/operations.

Production Stage Manager • *LMU Theatre* • September 2022 – May 2023

- Coordinate cast, designer, and crew communications, designs, and operations
- Schedule all rehearsals, meetings, and oversee auditions, callbacks, rehearsals, and performances.
- Manage show day personnel including house managers, deck crew, stage managers, and all cast

Stage Manager, Production Coordinator • *Joe Lewis Company* • May 2018 – November 2022

- Coordinate various aspects of fan/sports festivals, movie premieres, celebrity ceremonies, and red carpets.
- Manage run of shows, talent flow, and backstage ops. Research, vet, and hire vendors.
- Clients include NFL, Clippers, Netflix, Disney, ABC TV, BET, Hulu, AEG, iHeart Radio, HFPA, HBO.

Coordinating Producer • *LMU Athletics Broadcast and Sports Info* • Aug. 2019 – Oct. 2021

- Coordinate all broadcast and sports information production needs.
- Produce all live sports broadcasts and manage run of show, segments, & sponsorship obligations.